

MAY 2014

PARIS MONTHLY CITYGUIDE

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# INTRIGUING INSECTS



Aesthetic, nearly prophetic become otherwise common insects in the lens of Pascal Goet. His macro-photography pays a special tribute to nature accentuating the shapes of the insects, which no longer resemble insects at all, but rather tribal masks, totems or talismans. Artful, colourful shapes spring forth, fabulous and magical, wildly resembling the primitive and powerful. The photographs reveal the extreme creative power nature has to offer and throw open the doors to a parallel world that is often ignored by human beings, that of insects, the largest group of beings in the animal kingdom. You can come face to face with Mistro, Goliath, Brahma, Catacanthus and their peers in an exhibition of Pascal Goet's work entitled Mask at the Galerie Bettina.

- P.V.

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